Reading Poetry An Introduction 2nd Edition | f47d723f376e0f760db4537be6368c9e


In A Poet's Guide to Poetry, Mary Kinzie brings her decades of expertise as poet, critic, and director of the creative writing program at Northwestern University to bear in a comprehensive reference work for any writer wishing to better understand poetry. Detailing the formal concepts of poetry and methods of poetic analysis, she shows how the craft of writing can guide the art of reading poems. Using examples from the major traditions of lyric and meditative poetry in English from the medieval period to the present, Kinzie considers the sounds and rhythms of poetry along with the ideas and thought-units within poems. Kinzie also shares her own successful classroom tactics that encourage readers to approach a poem as if it were provisional. The three parts of A Poet's Guide to Poetry lead the reader through a carefully planned introduction to the ways we understand poetry. The first section offers careful, step-by-step instruction to familiarize students with the formal elements of poems, from the most obvious feature through the most subtle. The second part carefully examines meter and rhythm, as well as providing a theoretical and practical overview of free verse. The final section offers helpful chapters on writing in form. Rounding out the volume are writing exercises for beginning and advanced writers, a dictionary of poetic terms, and a bibliography of further reading. For this new edition, Kinzie has carefully reworked the introductory material and first chapter, as well as amended the annotated bibliography to include the most recent works of criticism. The updated guide also contains revised exercises and adjustments throughout the text to make the work as lucid and accessible as possible.

Introduction to Inclusive Education is a series of unique and flexible learning modules designed to introduce special education and to help develop effective teaching methods within an inclusive classroom setting. Appropriate for teacher preparation and professional development, special education courses, this truly modular system is aimed at increasing the skills base of students and professionals by engaging them in an interactive environment. Using WileyPLUS Sax the primary format, learners will have access to dynamic multimedia content specifically created to accompany the text. Each module consists of text, interactive exercises, video clips of real classroom settings, as well as skill-testing questions and evaluative tasks. Designed for maximum flexibility, these modules are available online, and, if desired, with accompanying text. The material is offered in this environment for both instructors and learners in order to meet the range of needs in the modern classroom.

The new edition of Beginning Theory has new chapters added which take account of recent developments in literary theory.

The Poetry Handbook is a lucid and entertaining guide to the poet's craft, and an invaluable introduction to practical criticism for students. Chapters on each element of poetry, from metre to gender, offer a wide-ranging general account, and end by looking at two or three poems from a small group (including works by Donne, Elizabeth Bishop, Geoffrey Hill, and Nobel Laureate Derek Walcott), to build up sustained analytical readings. Thorough and compact, with notes and quotations supplemented by detailed reference to the Norton Anthology of Poetry and a companion website with texts, links, and further discussion, The Poetry Handbook is indispensable for all school and undergraduate students of English. A final chapter addresses examinations of all kinds, and sample essays by undergraduates are posted on the website. Critical and scholarly terms are italicised and clearly explained, both in the text and in a complete glossary; the volume also includes suggestions for further reading. The first edition, widely praised by teachers and students, showed how the pleasures of poetry are heightened by rigorous understanding and made that understanding readily available. This second edition — revised, expanded, updated, and supported by a new companion website - confirm The Poetry Handbook as the best guide to poetry available in English.

In this volume, Mario Klarer provides the essential beginner's guide to English literary studies. Offering a concise, easy-to-understand discussion of central issues in the study of literary texts, looking at: definitions of key terms such as 'literature' and 'text' major genres, such as fiction, poetry, drama and film periods and classifications of literature theoretical approaches to texts the use of secondary resources guidelines for writing research essays. Klarer has fully updated the highly successful first edition to provide greater guidance for online research and to reflect recent changes to MLA guidelines for referencing and quoting sources. He concludes with suggestions for further reading and an extensive glossary of important literary and cinematic terms.
First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

In André du Bouchet: Poetic Forms of Attention, Emma Wagstaff presents the creative and critical writing of a major twentieth-century poet and shows how reading his work advances our understanding of attention.

This book comprises of a detailed and original study of the wealth of poetry produced in Austria between the demise of the Third Reich and Austria’s re-attainment of sovereignty in 1955.

R.M. Liuzza’s translation of Beowulf, first published by Broadview in 1999, has been widely praised for its accuracy and beauty. The translation is accompanied in this edition by genealogical charts, historical summaries, and a glossary of proper names. Historical appendices include related legends, stories, and religious writings from both Christian and Anglo-Saxon traditions. These texts help readers to see Beowulf as an exploration of the politics of kingship and the psychology of heroism, and as an early English meditation on the bridges and chasms between the pagan past and the Christian present. Appendices also include a generous sample of other modern translations of Beowulf, shedding light on the process of translating the poem. This new edition features an updated introduction and an expanded section of material on Christianity and paganism.

Amy Buswell and Bruce Lansky’s Giggle Poetry Reading Lessons turns struggling readers into happy readers — For Grades 2–5. Many struggling readers are embarrassed to read aloud. They are often intimidated or bored by texts that conventional programs require them to practice. So, instead of catching up, they fall further behind. Currently 67% of American fourth graders can’t read grade-level text. Reading specialist Amy Buswell has spent eight years looking for remediation methods that work. “What is needed,” Buswell explains, “is a program that improves the motivation of struggling readers, because that accounts for 90% of the problem.” Four years ago, Buswell came up with a brainstorm. She knew her best readers enjoyed reading Bruce Lansky’s poetry books for pleasure. The more poems they read, the better the reading got. Why not use Lansky’s kid-tested poems as texts struggling readers could practice on to improve their reading—using six research-based strategies: choral reading, echo reading, paired reading, repeated reading, sustained silent reading and “say it like the character” reading. — This book is the result of that brainstorm and the resulting collaboration between Buswell and Lansky. It gives teachers and parents everything they need to help children improve their reading: -35 kid-tested poems by Bruce Lansky -35 customized reading lessons by Amy Buswell -35 off-the-wall illustrations by Stephen Carpenter -35 sets of zany performance tips by Bruce Lansky ...all of which is designed to make the process of reading improvement more like fun than work. — What Amy Buswell and Bruce Lansky have created is the most entertaining fluency intervention ever. That’s why it is so successful at overcoming negative attitudes to improve reading skills and scores. Ninety-five percent of participating students made significant improvement in their fluency (reading rate). And average reading scores on the Florida Comprehensive Assessment Test (FCAT) for Buswell’s school raised her school’s rating to an A for the first time. In 2011, Buswell’s school achieved one of the highest-percentile reading gains in the county. — There’s no reason parents can’t get in on the fun, too. Parents will enjoy Lansky’s funny poems and Stephen Carpenter’s delightful illustrations as much as their children. By reading the poems with their children and encouraging their children to try some of Lansky’s entertaining performance tips (by adding gestures, sound effects, props and finding additional readers: be they friends, family or neighbors), they can dramatically speed up their child’s reading progress (and have lots of fun in the process.)

The connection between childhood and poetry runs deep. And yet, poetry written for children has been neglected by criticism and resists prevailing theories of children’s literature. Drawing on Walter Ong’s theory of orality and on Iain McGilchrist’s work on brain function, this book develops a new theoretical framework for the study of children’s poetry. From Tongue to Text argues that the poem is a multimodal form that exists in the borderlands between the world of experience and the world of language and between orality and literacy – places that children themselves inhabit. Engaging with a wide range of poetry from nursery rhymes and Christina Rossetti to Michael Rosen and Carol Ann Duffy, Debbie Pullinger demonstrates how these ‘tactful’ works are shaped by the dynamics of orality and textuality.

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

What does university study of English Literature involve today? How should students read literary texts? Answers to these questions have substantially changed and developed over recent decades, often in response to advances in literary theory. In the light of this and other recent developments, the Edinburgh Introduction provides a new, updated guide for students beginning their study of literature today. Recent developments in theory are explained throughout, but they are not the only focus of attention. Instead, the emphasis is on clear, pragmatic explanation of critical practices, and of literary forms, styles and techniques. These explanations are carefully illustrated through examples taken from readily-available works - usually ones included in the Norton or other major anthologies. Each chapter is written by an experienced academic and teacher from Edinburgh University’s Department of English Literature, recently reaffirmed as one of the best in the United Kingdom. The result is an unbeatable...
resource for new students: a well-stocked toolbox, offering foundational introductions to ways literary texts can be approached, and to the critical, formal and historical understanding this requires. New students will find essential insights on every page, guiding their understanding for years to come and thoroughly opening up for them all the imaginative promise of literary study. Key Features: An up-to-the-minute foundational guide for new students * Comprehensive range of literary forms, styles and critical strategies introduced * Careful exemplification, demonstrating reading strategies at work * Based on successful introductory courses in one of the UK’s leading university literature departments * The texts discussed in the book generally appear in the Norton Anthology of English Literature

Looking for a practitioner-oriented intro to literature for children ages 5–12? This book covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. * Includes recommendations and evaluations of digital eBooks, apps, and audiobooks as well as print titles, providing full coverage of the range of materials for children today * Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance * Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter * Addresses the most recent professional and curricular standards for elementary school students—a key element of today’s education assessment standards

An anthology of Chinese poetry, featuring 150 selections drawn from throughout two thousand years, each presented in original Chinese characters, coordinated with word-for-word annotations, and followed by an English translation.

A pioneering text in its first edition, this revised publication of Cognitive Poetics offers a rigorous and principled approach to literary reading and analysis. The second edition of this seminal text features: * updated theory, frameworks, and examples throughout, including new explanations of literary meaning, the power of reading, literary force, and emotion; * extended examples of literary texts from Old English to contemporary literature, covering genres including religious, realist, romantic, science fictional, and surrealist texts, and encompassing poetry, prose, and drama; * new chapters on the mind-modelling of character, the building of text-worlds, the feeling of immersion and ambience, and the resonant power of emotion in literature; * fully updated and accessible accounts of Cognitive Grammar, deictic shifts, prototypicality, conceptual framing, and metaphor in literary reading. Encouraging the reader to adopt a fresh approach to understanding literature and literary analyses, each chapter introduces a different framework within cognitive poetics and relates it to a literary text. Accessibly written and reader-focused, the book invites further explorations either individually or within a classroom setting. This thoroughly revised edition of Cognitive Poetics includes an expanded further reading section and updated explorations and discussion points, making it essential reading for students on literary theory and stylistics courses, as well as a fundamental tool for those studying critical theory, linguistics, and literary studies.

Latin selections from Roman poet Martial (Marcus Valerius Martialis), with vocabulary and grammar notes. Includes an introduction, two maps, full vocabulary, and selected bibliography.

Writing about Literature introduces students to critical reading and writing through a thorough and engaging discussion of the field, but also through exercises, interviews, exemplary student and scholarly essays, and visual material. It offers students an insider’s guide to the language, issues, approaches, styles, assumptions, and traditions that inform the writing of successful critical essays, and aims to make student writers a part of the world of professional literary criticism. Much of the discussion is structured around ways to analyze and respond to a single work, Stephen Crane’s story “The Bride Comes to Yellow Sky.” This second edition is updated throughout and includes a new chapter on “Reading and Writing About Poetry”; the chapter uses Robert Kroetsch’s poem “This Part of the Country” as the unit of analysis and includes an interview with the poet about his process.

Provides informative descriptions of 4,200 media-assisted courses offered by 420 accredited postsecondary institutions in the United States. The courses are organized by state, and then by institution. Each entry includes institution address, telephone and fax numbers, geographic access area, descriptions of the courses and delivery methods, and information about accreditation, admission requirements, tuition, credit awarded, grade/exam system, and library services. New to the second edition are 130 new institutions, World Wide Web URLs, e-mail addresses, and subject index cross-references.

The book remains a central work of criticism for all students of literature.

Witty, direct and articulate, Peter Barry illustrates the key elements of poetry at work, covering many different kinds of verse, from traditional forms to innovative versions of the art, such as ‘concrete’
poetry, minimalism and word-free poems. The emphasis is on meanings rather than words, looking beyond technical devices like alliteration and assonance so that poems are understood as dynamic structures creating specific ends and effects. The three sections cover progressively expanding areas – ‘Reading the lines’ deals with such basics as imagery, diction and metre; ‘Reading between the lines’ concerns broader matters, such as poetry and context, and the reading of sequences of poems, while ‘Reading beyond the lines’ looks at ‘theorised’ readings and the ‘textual genesis’ of poems from manuscript to print. Reading poetry is for students, lecturers and teachers looking for new ways of discussing poetry, and all those seriously interested in poetry, whether as readers or writers.

The English Handbook: A Guide to Literary Studies is a comprehensive textbook, providing essential practical and analytical reading and writing skills for literature students at all levels. With advice and information on fundamental methods of literary analysis and research, Whitla equips students with the knowledge and tools essential for advanced literary study. Includes traditional close reading strategies integrated with newer critical theory, ranging from gender and genre to post-structuralism and post-colonialism; with examples from Beowulf to Atwood, folk ballads to Fugard, and Christopher Marlowe to Conrad’s Marlow Draws on a wide range of resources, from print to contemporary electronic media Supplies a companion website with chapter summaries, charts, examples, web links, and suggestions for further study

Now in its 2nd edition, this guide helps students build the knowledge and tools needed to tackle poetry with confidence.

A new edition of one of the market leading texts for those interested in critical theory and its effect on our reading of the English literary canon. Renowned for its accessible, witty style, the new edition is updated throughout and contains four new chapters to reflect the continuing development of the subject. * The key elements of this book that make it so popular are its clear, highly accessible articulation of ideas, the wide range of texts used as illustrative examples, and its witty, humourous style. * Number 1 textbook on our Literature list. * Literary Theory & Criticism is the only major, core course in English departments - every Literature student will study it. * A new chapter on Creative Writing - currently the biggest 'growth area' in the Humanities in the UK.

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